



CREATIVE CANVAS

At 23 years old and newly graduated from architecture school, New York City resident **Pamela Glazer** (pamelaglazer.com) was intent on doing her part to save the world by designing and working on multiunit, low-income housing in distressed sites from Harlem to Brownsville. Armed with a great learning experience, she joined her husband in the clothing business—working with top Italian companies from Brunello Cucinelli to Versace—before delving back into architecture full time in 2004 with her own practice in Southampton. Since then, Glazer has completed about 65 projects ranging from large commercial buildings to single-family homes. Most notable is the well-known open-air pavilion bar at Cowfish restaurant in Hampton Bays. She's also proud of having crafted her own residence using reclaimed building materials. "I have been doing that since the beginning: I've known all the salvage companies in New York since the late '70s," says Glazer. "When I designed my home in Southampton in 2003, I incorporated 30-foot white pine beams reclaimed from Philadelphia's Academy of Music building. Since then, many of my customers have requested the use of reclaimed beams in their homes." On the horizon: Expect a new home situated on a steep beachfront bluff for the De Niro family. "I love to work on an unusual canvas—in other words, a site or property with hills, a valley, water restrictions, setback challenges or anything that needs problem-solving," she says. "I get to use my skills with these types of sites, and it becomes a challenge that is a cross between a chess game and a Rubik's Cube."





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